

Pieces for the Organ

composed
by

WILLIAM FAULKES


(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat	2 0	16. Sonata in D minor	3 0	31. Cantilène Pastorale in A minor .	1 6
2. Menuetto in G minor	1 6	17. Offertoire in F	1 6	32. Caprice in B flat	1 6
3. Andante Pastorale in A	1 6	18. Marche Religieuse in B minor .	1 6	33. Marriage Benediction in D flat .	1 0
4. Wedding Chorus	1 6	19. Élévation in B minor	1 0	34. Romance in D	1 0
5. Réverie	1 6	20. Pastorale in E	1 6	35. Offertoire in C minor	2 0
6. Offertoire in B minor	1 6	21. Toccata in D minor	2 0	36. Theme (varied) in G major . . .	2 0
7. Allegretto cantabile	1 6	22. Cantilène in A	1 6	37. Rhapsodie in G minor	2 0
8. Marche Pontificale	2 0	23. Offertoire in E minor	1 6	38. Prelude and Fugue in D minor .	2 0
9. Legend and Finale	2 0	24. Communion in G	1 0	39. Overture in F	2 0
10. Offertoire in G	1 6	25. Andante affettuoso in B flat . .	1 6	40. Berceuse in G	1 0
11. Postlude in G	1 6	26. Élégie in F minor	1 6	41. Barcarolle in G	1 6
12. Mélodie in A flat	1 6	27. Scherzo in A	2 0		
13. Concert Fugue in E flat	2 0	28. Méditation in E flat	1 0		
14. Communion in F	1 6	29. Grand Chœur in D	1 6		
15. Processional March in F	2 0	30. March in C	2 0		

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To
MARTIN SCHNEIDER. Esq.

COMMUNION.

WM. FAULKES.

Adagio (♩ = 60).

ORGAN.

p Sw. Vox Angelica.

Soft 16 f! (coupled to Sw.)

The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a treble and bass clef. The key signature has one flat (B-flat). The top staff features a melodic line with various note values, including a triplet of eighth notes. The bottom staff provides a harmonic accompaniment with sustained notes and some movement. The system concludes with a final cadence.

The second system continues the musical piece with three staves. It maintains the same key signature and staff arrangement. The melodic line in the top staff continues with flowing sixteenth and thirty-second notes. The accompaniment in the bottom staff supports the melody with sustained chords and moving lines. The system ends with a triplet of eighth notes in the top staff.

The third system of musical notation also consists of three staves. It begins with a melodic phrase in the top staff. A bracket above the staff indicates the addition of organ stops: "Gt. O. D. (coupled to Sw.)" followed by a dynamic marking of *mf*. The music then transitions into a series of chords and moving lines. Another bracket further along indicates the addition of another stop: "(add Sw. reed.)", followed by a dynamic marking of *f*. The system concludes with a final chordal structure.

The first system of musical notation for organ, consisting of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and a *Ch.* (Chorus) instruction. The middle staff is in bass clef and contains a *Sw. Vox Angelica* instruction. The bottom staff is also in bass clef and contains whole rests. The music features a melodic line in the treble with various intervals and a supporting bass line.

The second system of musical notation for organ, consisting of three staves. The top staff continues the melodic line from the first system. The middle staff continues the bass line. The bottom staff contains whole rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The third system of musical notation for organ, consisting of three staves. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff contains whole rests. The system concludes with a final cadence in the treble staff.

The musical score is written for organ and consists of three systems of staves. Each system includes a treble and bass staff for the organ, with a separate bass staff below. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system features a treble staff with a 7-measure rest, a bass staff with a 7-measure rest, and a separate bass staff with a 7-measure rest. The second system features a treble staff with a 7-measure rest, a bass staff with a 7-measure rest, and a separate bass staff with a 7-measure rest. The third system features a treble staff with a 7-measure rest, a bass staff with a 7-measure rest, and a separate bass staff with a 7-measure rest. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' and 'L.'

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